

# Artistic CV: Catherine Eng

For video and performance artist  
Based out of New York and Chicago

## Residencies

2019

**Chen Dance NewSteps Residency**, Fall 2019.

## Original Video Work

2021

**Space Occupy** • *multi-channel video* • *work in progress*  
Proteo Media Post/Future Performance Festival, Summer 2021.

2020

**I only move in circles now** • *online video installation*  
Proteo Media Post/Future Performance Festival, Spring 2020.

**Dress Task** • *single channel video*  
Sarah Lawrence Film Festival, Spring 2020.

## Original Performance Work

2020

**Rubber Romantic** • *solo set on self* • *13 minutes* • *Incomplete work*  
Pilot at Frost Galleries, Winter 2019.  
Excerpts Spoke the Hub, Winter 2020.  
New Work Series, Spring 2020 (*anceled*).

2019

**Grim Boy** • *solo set on self* • *10 minutes*  
Chen Dance NewSteps Residency, Fall 2019.  
HATCH Presenting Series, Summer 2019.  
Hyde Park School of Dance Alumni Spotlight, Summer 2019.  
Barn Dance, Summer 2019.

**Moris Mick Boyd** • *duet* • *set on self* • *30 minutes*  
Sarah Lawrence College, Spring 2019.

2017 - 2018

**Cyborg.v#** • *Solo and Duet versions* • *set on self*  
Triskelion Arts CollabFest, Fall 2018.  
Lemi Collective's A Space for Thought, Spring 2018.  
Sarah Lawrence College Open Performance, Fall 2017.  
Dance and Media class research showing, Spring 2017.  
Accepted but not performed at Dixon Place Crossing Boundaries Festival, Fall 2018.

## Artistic Collaborator

2018 - 2021

**Farewell Sonata** • *Choreographed (chor.) and Directed by Tanniqua-Kay Buchannan* • video editor  
South Chicago Dance for the camera Virtual Festival, Fall 2021.  
Full length dance film anticipated 2022.

**The Tangible Hallucinations of Rou Rou in the Nighttime** • *chor. Rou Rou Ye* • collaborator and puppeteer  
DANCE NOW at Abrons Art Center, Fall 2021.  
Center for Performance Research, Winter 2020.  
The Field at Gibney Center for Dance, Summer 2019.

**Longanimity** • *Chor. April Butcher* • Videography and Editing  
Project Bound Dance's "One Hour Project", Fall 2021.

**Your Bones and I** • *Kota Yamazaki* • Dancer  
Sarah Lawrence College Performance Project, Fall 2018.

## Company Experience

**South Chicago Dance Theater** • *Emerging Artist and Video editor* • Fall 2020.

**Sara Rudner Performance Ensemble** • *Studio Collaborator* • Summer 2019 – Spring 2020.

**ZCO/Dance Project** • *Dancer and Choreographer* • Fall 2020.

**Human Kinetics Movement Arts** • *Dancer* • Summer 2019.

## Related Professional Work

**Post-Production Coordinator and Video Editor** • *Dancio.com* • 2019 – present.

**Video Documentation and Editing** • *Independent* • 2016 – present.

Clients have included Hyde Park School of Dance, One Arts Space, South Chicago Dance Theatre, Dance Loop, and Alaina Wilson Dance.

**Production Intern** • *Movement Research* • Fall 2019 – Spring 2020.

**Dance Film and History teacher** • *Hyde Park School of Dance* • Summer 2018 and 2020.

**Three-Dimensional Modeling for CNC Wood Sculpture** • *Simparch* • 2017, 2019, present.

**Assistant to Filmmaker** • *Deborah Stratman, Head of Art, University of Illinois Chicago* • Summer 2018.

## Education

**Sarah Lawrence College** • *Bronxville, N.Y.* • B.A. in May 2019  
Focus in Media Studies and Performance

